

EARLY PHOTOGRAPHS OF MUSSOORIE

Vintage Photographs of Mussoorie and surrounding country 1860 -1900

Hugh Ashley Rayner *F.R.G.S., F.R.A.S.*

Fine Vintage Photographs of India & The Orient

1487. Mussoorie; View towards the Church. photog. anon. c/m alb. date: circa 1860's-70's. size:24x19. cond. 1C. **£35.00**

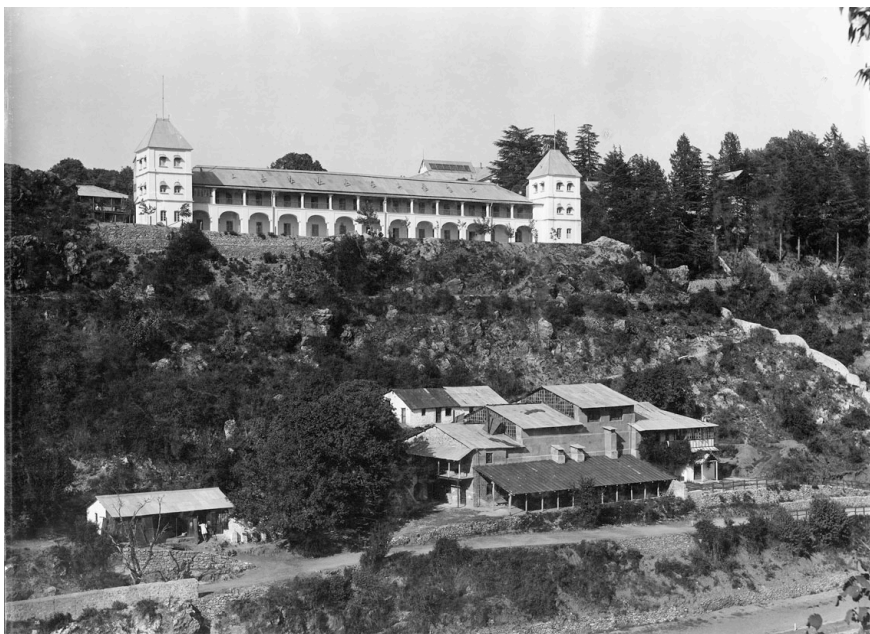


2506. Mussoorie; View over Landour from 'Sebastopol'. photog. anon. date: circa 1850's/60's. u/m lightly alb. salt print. 24x19 cm. cond: sm. stain to top edge, o/w 1C. **£65.00**

2509. Mussoorie; View along the Mall. Photog. S. H. Dagg. date: circa 1900's. u/m toned gel. 29x21.5 cm. Cond: sl. edge damage, o/w 2B. **£85.00**

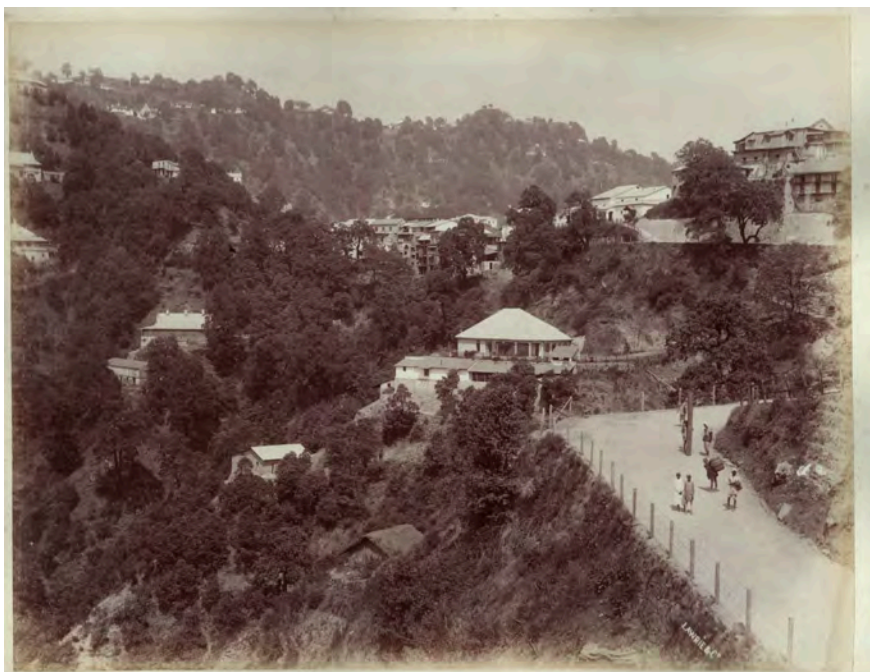


2510. Mussoorie; The Charleville Hotel .
Photog. S. H. Dagg. date: circa 1900's. u/m
toned gel. 29x21.5 cm. Cond: sl. edge
damage, o/w 2B. **£65.00**



2526. Mussoorie; View to the Camel's back. Photog: S.H. Dagg.
date: 1900's. u/m gel. 29x21 cm.
Cond: 1A **£85.00**

3078. Mussoorie; View of Landour and the General Post Office. Photog. Lawrie & Co.
Date: 1870's/90's. c/m alb. 28x21.5cm.
Cond: sl. edge fading, o/w 1C. **£35.00**



3096. Mussoorie; View on the Mall. Photog. anon. Date: 1870's/80's. c/m alb. 28x21cm. Cond: 1C **£65.00**

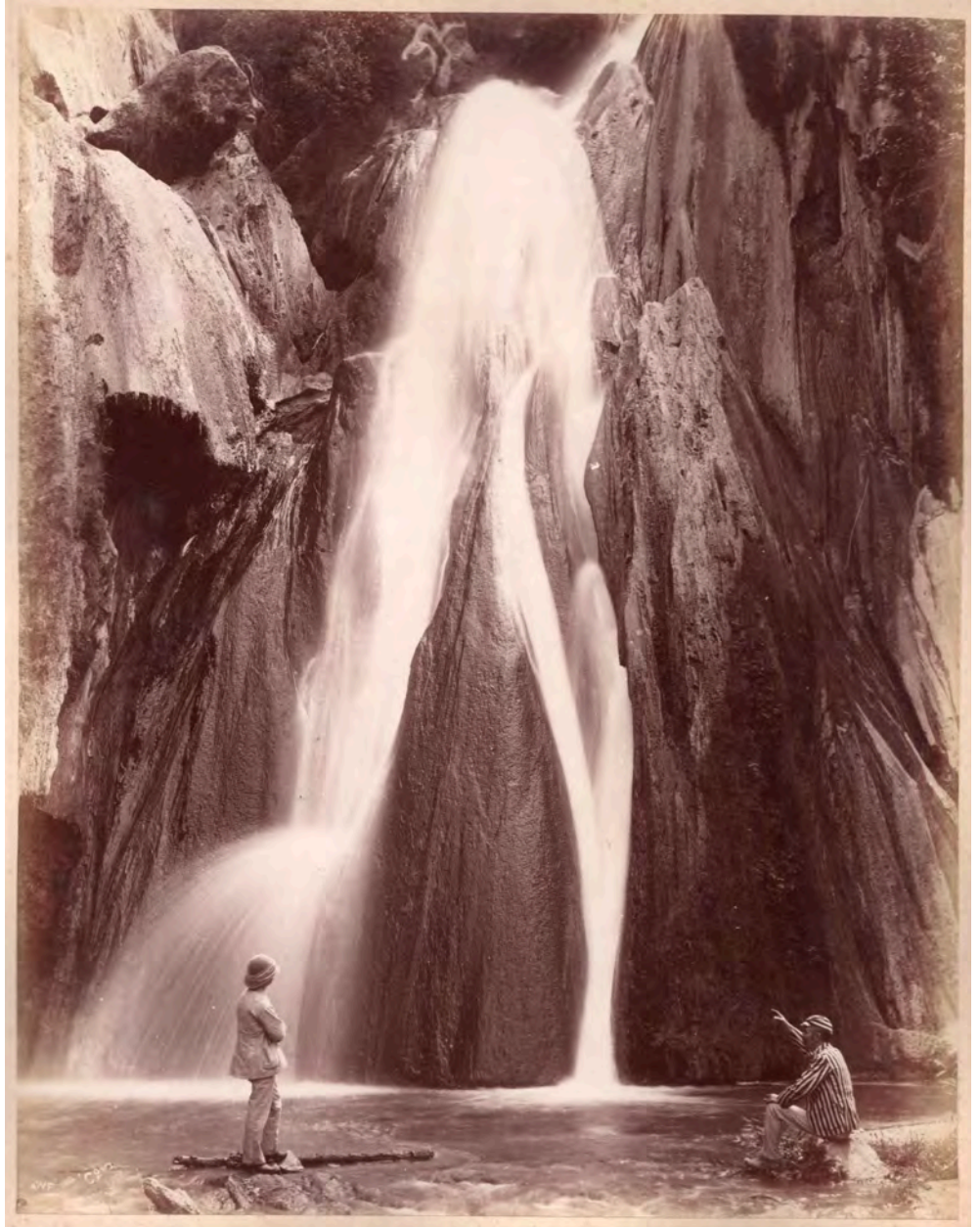


3185. Mussoorie; general view of Woodville. Photog. John Saché, no 288. date: 1860's. u/m albumen 286x228mm. Cond: 2B. **£85.00**

3441. Mussoorie; Dandy and Bearer. Photog. anon. c/m alb. date: 1860's. Size:239x184mm. Cond: v. sl damp stain to mount, not affecting image, o/w 1A. A fine and rare example of a Mussoorie amateur study of this period. **£145.00**



3508. Mussoorie; Kempti Falls.
Photog. Lawrie & Co (*signed in neg.*) Date: 1880's / 90's. c/m alb.
21x27 cm. Cond.: 1A **£450.00**



3528. MUSSOORIE. Clouds from Landour.
Photog. anon. Date: circa 1860's -70s. c/m alb.
size: 24x19 cm.
Cond: 1B. **£25.00**

3529. MUSSOORIE. General View. Photog. anon. Date: circa 1850's -60s. c/m alb. size: 23x18.5 cm.
Cond: Sl. damp staining, o/w 1B. **£85.00**



3530. MUSSOORIE. View in the Doon Valley. Photog. anon. Date: circa 1850's -60s. c/m alb. size: 23x18.5 cm.
Cond: sl. damp staining, o/w 1A. **£120.00**

3531. MUSSOORIE. View over Landour Bazaar. Photog. anon. Date: circa 1850's -60s. c/m alb. size: 23.5x18.5 cm. Cond: sl. damp staining, o/w 1A. **£45.00**



3532. MUSSOORIE. View over Landour . Photog. anon. Date: circa 1850's -60s. c/m alb. size: 23x17.5 cm. Cond: sl. damp staining, o/w 1A. **£120.00**



3533. MUSSOORIE. View from Landour . Photog. anon. Date: circa 1850's -60s. c/m alb. size: 23x17.5 cm. Cond: sl. damp staining, o/w 1A. **£45.00**

3534. MUSSOORIE. View of road up from Dehra Doon. Photog. anon. Date: circa 1850's -60s. c/m alb. size: 24x19 cm. Cond: sl. damp staining, o/w 1A. **£45.00**



3535. MUSSOORIE. General View to the Camel's Back. Photog. Lawrie & Co. Date: circa 1870's -90s. u/m alb. size: 27.5x21 cm. Cond: sl. edge fading, o/w 1C. **£45.00**



3536. MUSSOORIE. General View to the Christchurch. Photog. anon. Date: circa 1870's -90s. c/m alb. size: 28.5x21.5 cm. Cond: 1b. **£65.00**

3537. Mussoorie; general view of Landour Bazaar. Photog. T. A. Rust date: 1890's. c/m albumen 27.5x20 cm. Cond: 2B. **£45.00**



3538. Mussoorie; general view on the Mall. Photog. T. A. Rust date: 1890's. c/m albumen 27.5x21.5 cm. Cond: 2B. **£35.00**



3539. Mussoorie; general view towards Landour from the Bazaar. Photog. T. A. Rust (attrib.) Date: 1890's. c/m albumen 27.5x20 cm. Cond: sl. edge fading. o/w 2C. **£45.00**

3540. Mussoorie; general view. Photog. T. A. Rust (attrib.) Date: 1890's. c/m albumen 27.5x20 cm. Cond: sl. edge fading. o/w 2C. **£35.00**



3541. Mussoorie; a 'bit' on the Camel's Back. Photog. Lawrie & Co. no 450. Date: 1880's. u/m albumen 27.5x21 cm. Cond: sl. edge fading, o/w 1C. **£35.00**



3542. MUSSOORIE. General View. Photog. anon. Date: circa 1870's -90s. c/m alb. size: 27.5x21.5 cm. Cond: sl. edge fading, o/w 1b. **£45.00**



3543. MUSSOORIE. View of wayside Trees. Photog. anon. Date: circa 1870's -90s. c/m alb. size: 20.5x27.5 cm. Cond: sl. edge fading, o/w 1b. **£25.00**

3544. MUSSOORIE. Happy Valley. Photog. anon. Date: circa 1880's -90s. u/m alb. size: 27.5x21.5 cm. Cond. sl. edge fading, o/w 1b. **£45.00**



3545. MUSSOORIE. General View, from the Camel's Back, to Christchurch. Photog. anon. Date: circa 1860's -70s. c/m alb. size: 28.5x21.5 cm. Cond: some edge glue staining, o/w 1b. **£45.00**

3546. Mussoorie; general view from Woodville. Photog. John Saché no. 289. Date: 1860's. u/m albumen print, Size: 28.5x21.5 cm. Cond: edge fading, o/w 2C. **£85.00**



3547. Mussoorie; Castle Hill & Landour Bazaar. Photog. T. A. Rust (signed in neg.) . Date: 1890's. c/m albumen 27.5x20 cm. Cond: sl. edge fading. o/w 2C. **£45.00**



3548. Mussoorie; General View over Landour Bazaar, from landour with Mullingar. Photog. anon. Date: circa 1860's - 1890's. c/m albumen 28.5x21 cm. Cond: sl. edge fading. o/w 1C. **£65.00**

3549. Mussoorie; general view of Woodville. Photog. John Saché no. 288. (signed. & numbered in neg.) Date: 1860's. u/m albumen print, Size: 28.5x22.5 cm. Cond: sl. edge fading, o/w 1B. **£85.00**



3550. MUSSOORIE; View in the Doon Valley. Photog. anon. Date: circa 1870's -90s. c/m alb. size: 28.5x21.5 cm. Cond: sl. damp staining, o/w 1b. **£45.00**



PHOTOGRAPH DESCRIPTION CODE

In an attempt to abbreviate and simplify the cataloguing process, I have devised the following code to serve as an initial rough guide; to describe both the physical condition and overall tonality of a photograph.

The Physical Condition of a print is evaluated on a scale of 1 to 5, as follows :

1. Perfect condition, un-torn and free from all blemishes
2. Very slight damage, edges slightly chipped or frayed; or very slight blemishes to surface, not substantially affecting image quality
3. Some slight tears; larger blemishes or surface damage, but substantially in good condition.
4. Considerable tears or other damage, with loss of part of the image, or substantial surface damage or staining.
5. Very badly torn or otherwise damaged; with substantial loss, acceptable only because of the importance of the image.

The Tonalities of the image is evaluated on a similar scale, from A to F :

- A. Fine, rich, dark tonality; in original condition as printed, and totally unfaded.
- B. Some very slight traces of fading or mirroring, but overall, a very fine print.
- C. Noticeable edge fading or mirroring, but overall still a very good image.
- D. Light to Medium Tonality, but still a reasonable image
- E. Substantial fading, or staining but still a reasonably usable image; would benefit from digital enhancement.
- F. Badly faded, usable only as a reference copy, or requiring substantial digital enhancement.

Thus: an exceptionally fine, undamaged print, virtually as new, would be described cond. 1A, and an extremely badly faded and torn image would be cond. 5F.

An average print, that is generally in good condition and of reasonably good tonality would be rated 2C or 2D.

N.B. I will be happy to provide further detailed clarification on specific image condition as required.

Print sizes are normally metric (but not always!) and are specified in centimetres (cm.). They refer to the actual image size, not the mount, (if any), and are approximate (usually slightly undersized, rather than oversized).

Photograph & Print Descriptions:

All prints are comprehensively described, and any faults or imperfections are described as fully as possible (in fact they may generally be assumed to have been over-emphasized if anything)

The following abbreviations are used in print descriptions:

Abbreviations used

Photog: *Photographer*

Anon. *Anonymous/unknown*

Alb. *Albumen print*

Pub. *published*

Gel. *gelatine print.*

Plat.: *platinum print or Platinotype.*

w.a.f. '*with all faults*'. (*a damaged or reference copy, only*)

attrib. *attributed to:*

ex lib. *ex Public Library copy*

ex priv. lib. *ex private library copy*

orig. *original*

cond: *condition*

vg. *very good*

col. *Colour*

sl. *slight*

b/w: *black and white*

lge. *large*

sm. *small*

o/w. *Otherwise*

litho. *Lithograph*

l.a.s.p. *Lightly albumenised salt print.*

n/d. *no date.*

m/s. *manuscript*

inscr. *inscription/inscribed*

n/d. *no date*

cdv: *carte-de-visite*

cab. *cabinet sized print (usually circa 10x15 cm.)*

p/c: *postcard*

c/m: *card mounted*

u/m *unmounted.*

s/p: *Salt print or Calotype*

collod: *Collodion.*

amat: *amateur.*

Prof. *professional.*

vf: *very fine*

rev: *reverse*

obv: *obverse*

How to Order Prints.

Photographs can be ordered (quoting the code number and title) by email, phone, fax or post, on a 'first come-first served' basis. Once I have confirmed that your requested prints are still available, they will be reserved for a maximum of 7 working days; to allow time to arrange payment; however, if you should decide not to proceed with your order, please inform me immediately, and it will be cancelled.

Important Note: If payment in full is not received within seven days, without explanation; the order will automatically be cancelled and the prints returned to stock, and may be sold elsewhere. No order will be shipped until payment has been received in full, and all material ordered remains the property of Hugh Ashley Rayner, until payment in full is received. Postage, shipping, & insurance charges, (if required), are additional unless otherwise specified, and will be added to the Invoice at cost.

SHIPPING.

Photographs will normally be sent by the most economical means possible, unless I am specifically instructed to the contrary. All Orders are normally shipped by Royal Mail postal services, unless shipping by a specific courier is requested.

How to Pay: My preferred payment method is now via PayPal. After confirmation of your order, I will send you a Paypal invoice and the prints will be shipped upon receipt of payment. **Payments should be made to:** hughrayner@pagodatreepress.com

Important Note: I can no longer accept payment by credit and debit cards, for mail order transactions, only in some circumstances for direct sales where the customer is present.

If you prefer, then I am also happy to accept payment by Sterling Cheque or Bank Draft, drawn on a UK bank; by direct bank transfer, or International Postal Order (made payable to: '**H.A. Rayner**'). **Note:** Orders will not be shipped until the cheque has been cleared.

If you prefer to pay by direct bank transfer; please advise me so, and I will send you the relevant IBAN and NIC account details.

RETURNS

All Photographs are comprehensively described and all faults fully detailed, (in fact any faults may be considered to be over emphasized if anything); however should any material be considered to have been wrongly described, or in any way faulty, it may be returned within 7 days of receipt, at my expense, and a full refund of the purchase price will be made.

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This brief list of Mussoorie photographs, is just a small part of my extensive stock of early photographs of India & South Asia. This list, as well as much more material, is also available to download from my photograph website at:

www.indiaphotographs.co.uk

CONTACT DETAILS:

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Based in the City of Bath, in South West England, visitors to Bath are always most welcome to visit the office & print room, to view my stock, without obligation.

Opening times are, in principal, 9 am to 6 pm., seven days a week. (though not always in practice - so do please, always telephone before coming, to make sure that someone will actually be here to welcome you!)

If you have any specific queries or requests to do with early photography in India, then; do feel free to email, or to telephone me, 7 days a week, 10am-6pm; if I'm in the office, I'm happy to talk!

Catalogues of new acquisitions of early Indian Photography are issued at irregular intervals; if you are not already on it, please let me know if you wish to go on my catalogue e-mailing list.

This list issued: **March 2015**

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